



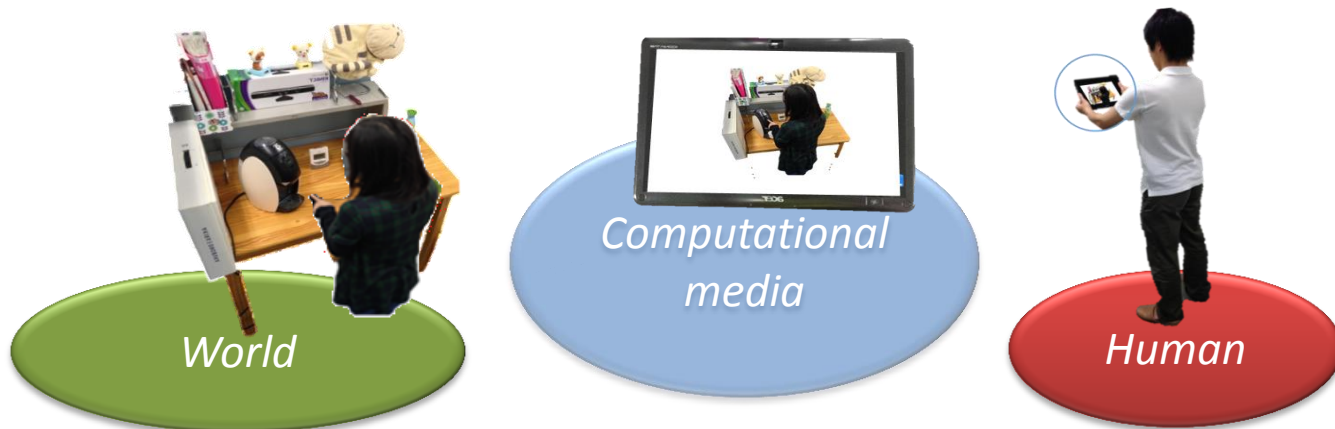
# Computational Media Group

- Founded in July 2004.
  - To investigate novel methods at the frontier of computational sciences
- Targeting **Computational media**
  - a key technology to unite human beings and vast data / high performance computation world
- Members
  - 3 faculty members (running CVIM laboratory)
  - About 15-20 graduate students
  - About 4-8 undergraduates



# What is Computational Media?

- Definition of “Computational Media”
  - the fusion of technologies on sensing, visualization, computing, and computer network
- Purpose of “Computational Media”
  - to augment the human sensing abilities by fully utilizing the capability of computational resources



# Real-World Computational Informatics

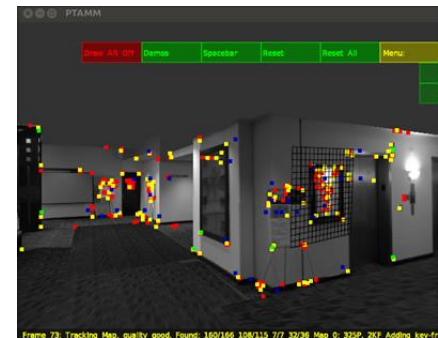
## Our research framework

- Sensors and data from real world on-line
- Instant reaction (for good CHI)

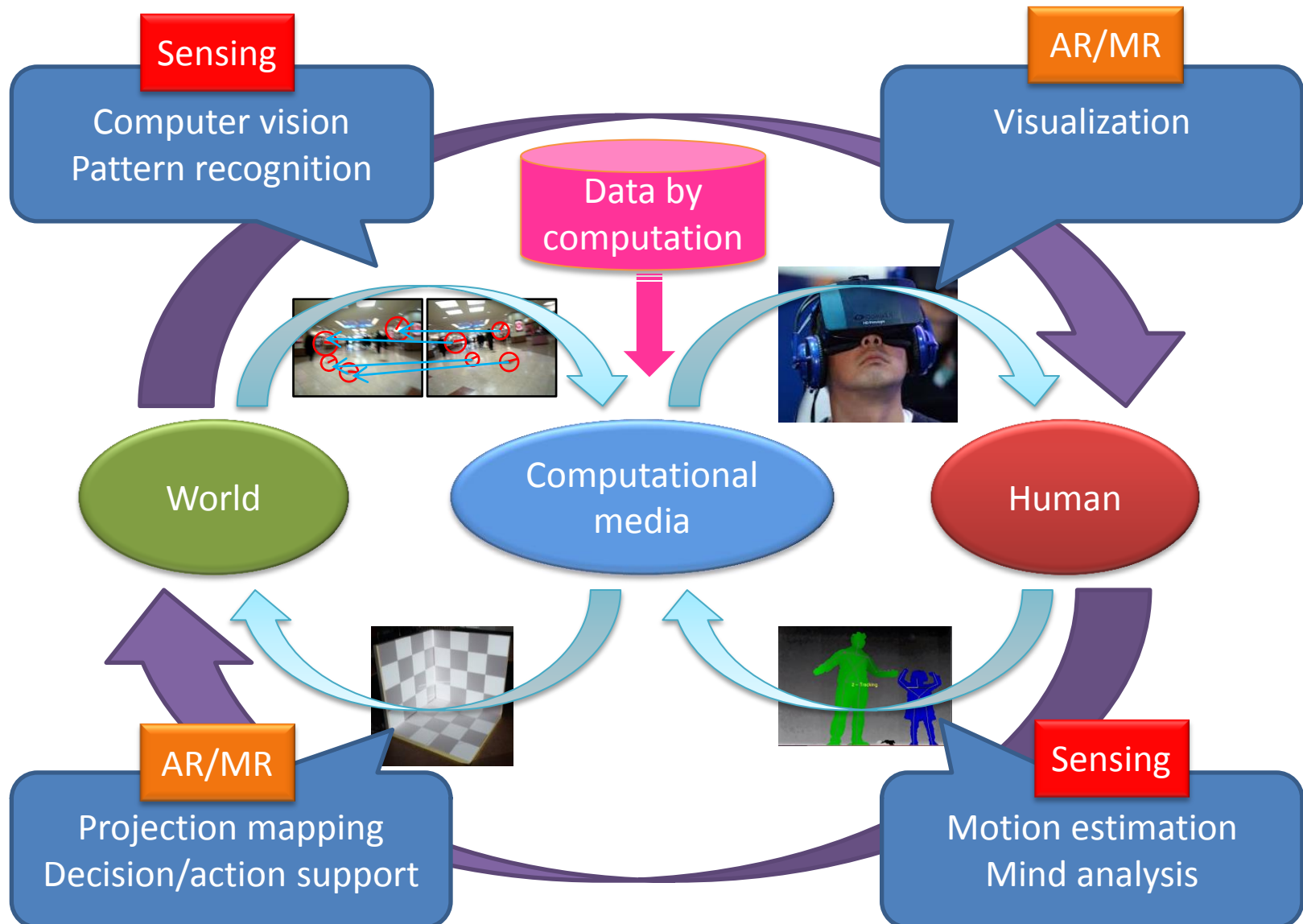
- **Visual Information**



- Cameras and videos as sensor and input data
- Mobile display and HMD for feedback
- AR and MR as total CHI method



# Between human and the world



# Scope of Research activities

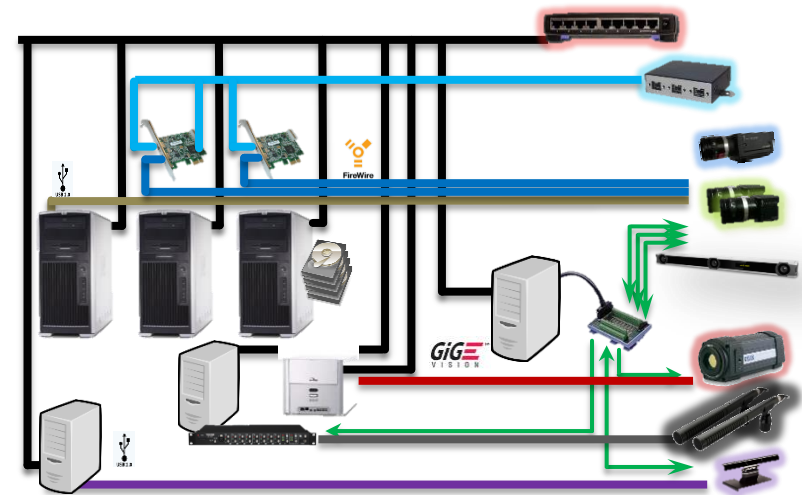
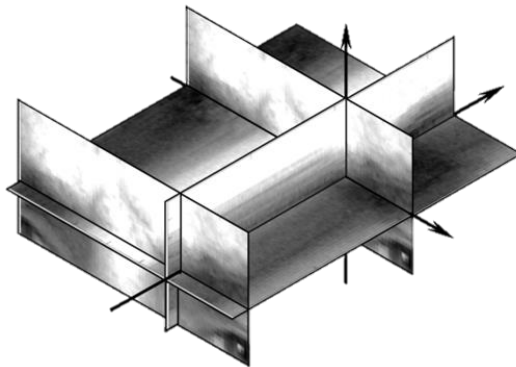
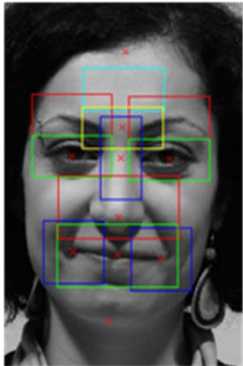
- Technology challenges
  - Mixed and Augmented Reality
  - Massive sensing and data
  - Sensor collaboration (including sensors on human)
  - Communication promotion
- Applications
  - Live 3D free-viewpoint video on Sport
  - Driver support via visual augmentation
  - Pedestrian under embedded cameras

# Teasing on selected topics

- We have 6 research teams
- Select one or two from each team
- (1) (2) (3) (4) (5) (6)

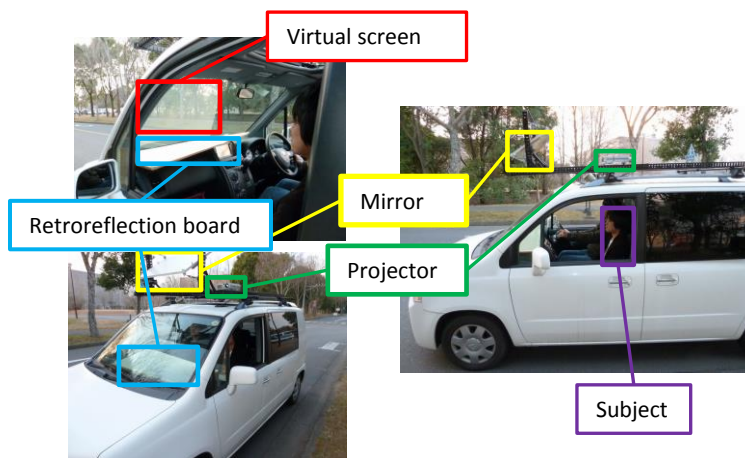
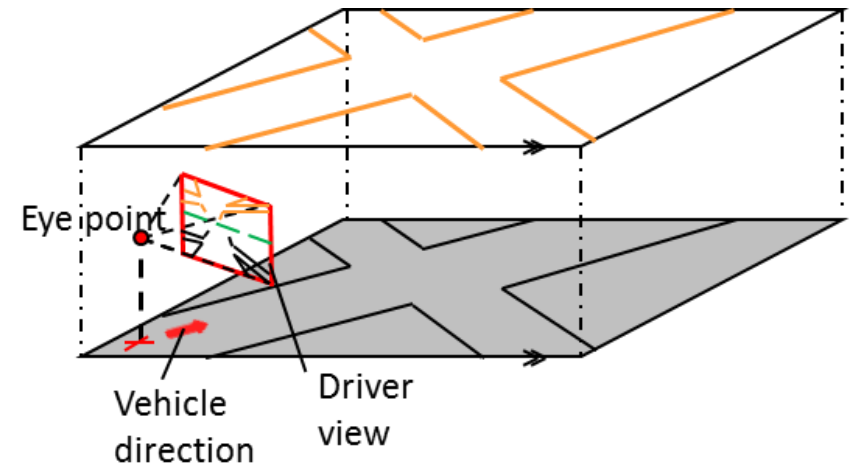
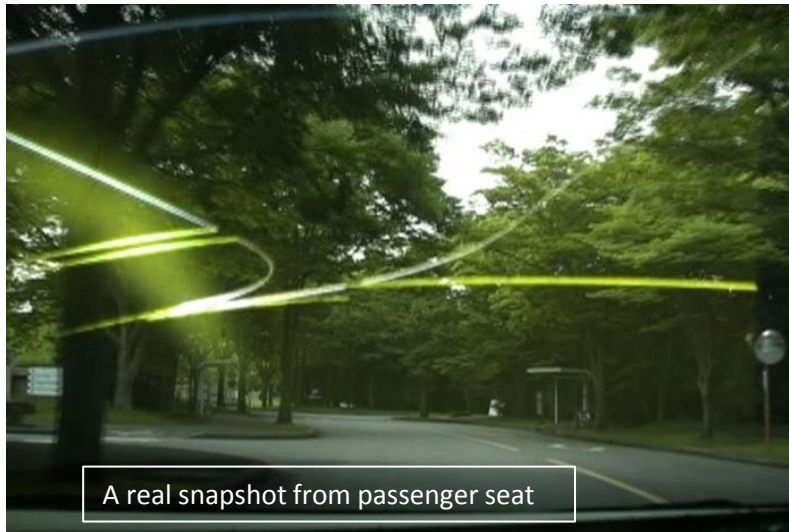
# (1) Massive sensing and sensor fusion for human mind analysis

- Towards Emotion Sensing Support System
  - Micro-Expression detection and analysis
  - Sensor-fusion capture system in high accuracy in time (millisecond) and space (under millimeter)

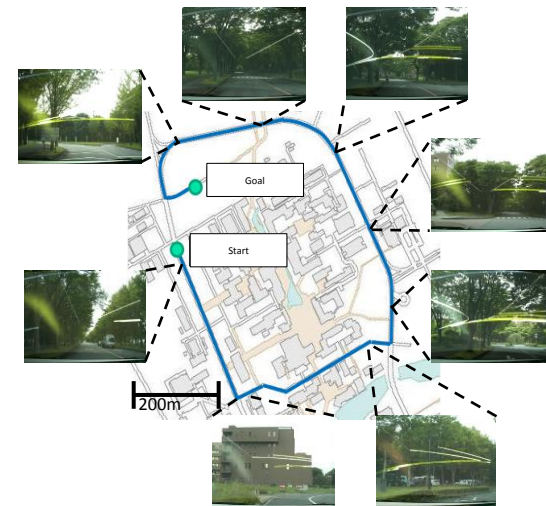




## (2) Driver support by Augmented Reality technology



"Windshield Display"



Test route in our campus (open road)

### (3) Compact video expression of moving objects at outdoor scene

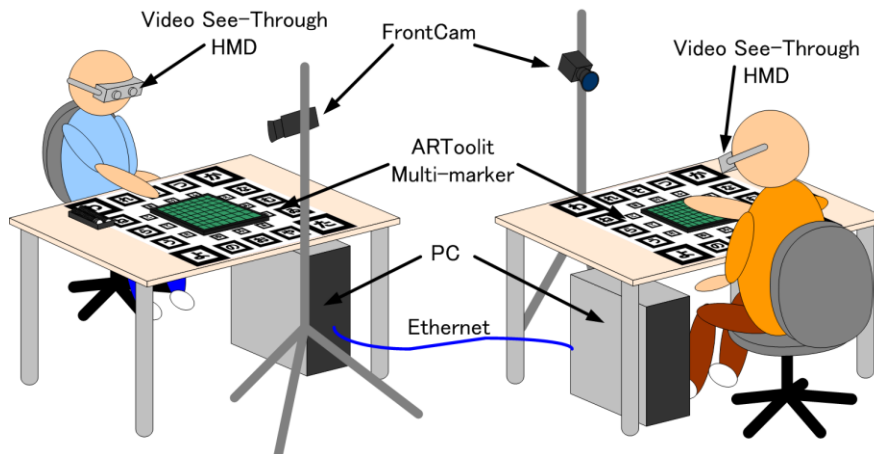
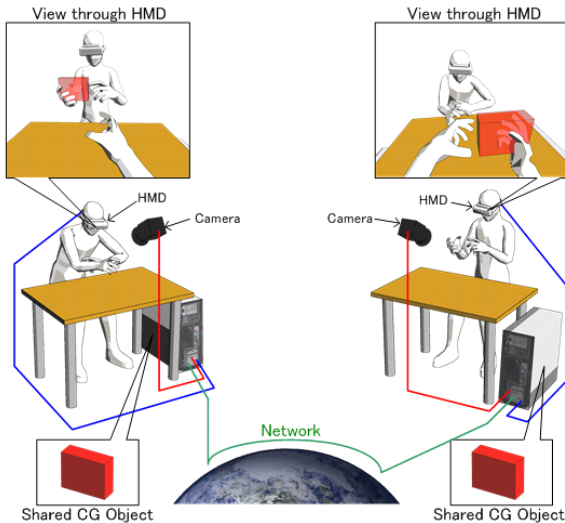
- Drawing trajectory and direction
- Replaying object's action simultaneously



**How much compact / short the replay could be ?**

## (4) Shared mixed-reality

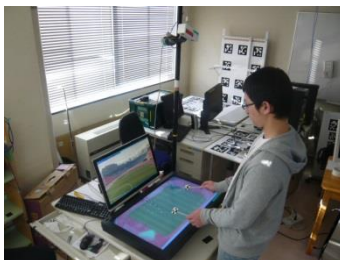
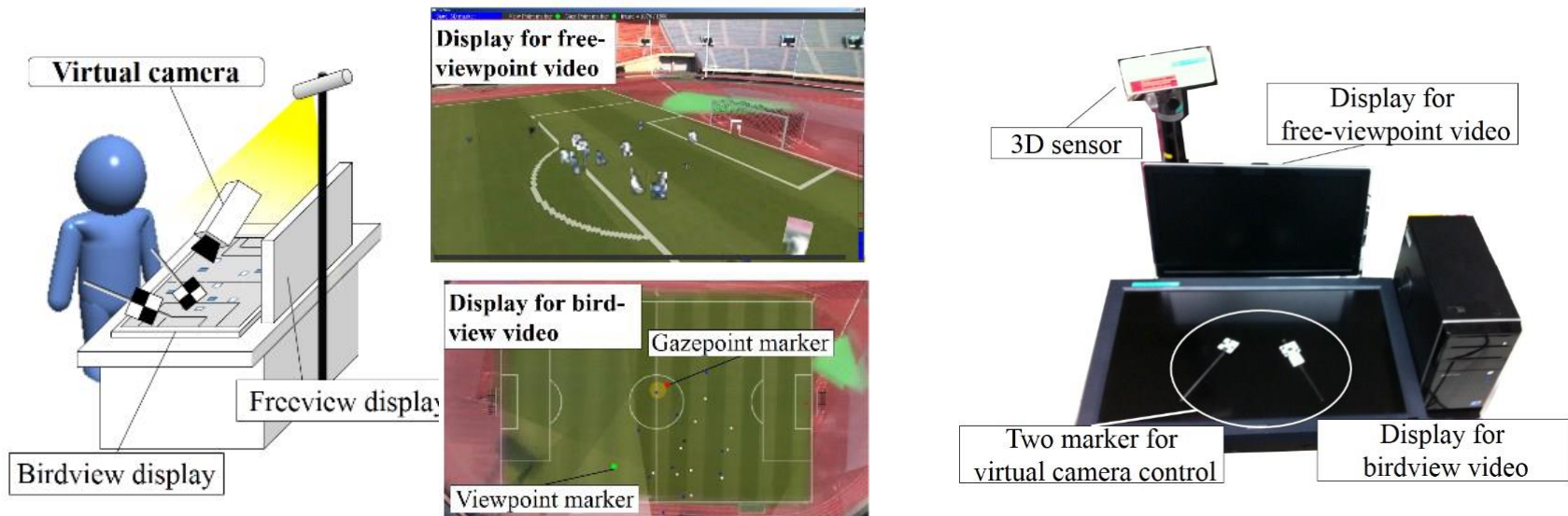
- Collaboration with remote site
- Sharing “same” tabletop workspace
- Augmenting collaborator’s image





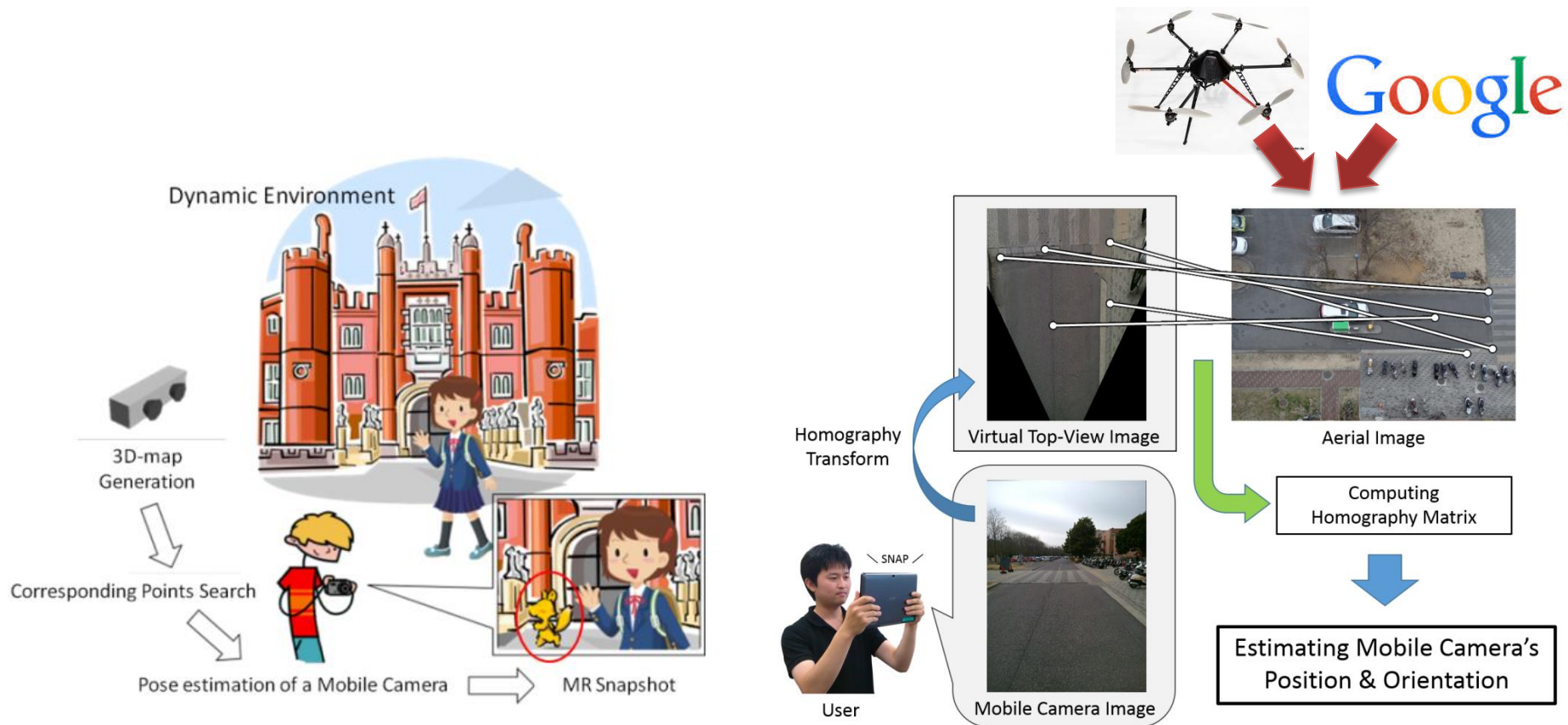
# (5) Free viewpoint video browsing

- Move the virtual camera as you wish



# (6) Mobile camera localization using environmental cameras

- Localize the camera by querying image features
- Database/environmental cameras covers whole scene



# Research Funds

- “HD Quality Improvement of Free Viewpoint Video Browsing by Human Billboard for Large-Scale Space,” by Grant-in-Aid for Scientific Research (B), Japan Society for the Promotion of Science, 2013-2016.
- “Spatio-Temporal Analysis and Mixed-Reality-Based Visualization of Video Images of Environmental Cameras toward Safe and Efficient Viewing,” by Grant-in-Aid for Scientific Research (B), Japan Society for the Promotion of Science, 2011-2014.
- “Information Compression for Displaying Immersive Perception by Boundary Search of a Feeling of Strangeness in Mixed Reality Space”, by Grand-in-Aid for Houga (new researches), Japan Society for the Promotion of Science, 2011-2014.
- “An Observer Oriented Free-Viewpoint Video Generation,” by Grand-in-Aid for Young Scientists (A), Japan Society for the Promotion of Science, 2009-2011.
- “A Development of Walking-Out Support System Development of Visually Impaired Person in Indoor and Outdoor Daily Scene by Sensor Integration of Imaging and GPS,” grant of MHLW, 2009.
- “See-through Vision : Visual Augmentation for Pedestrians by Using Surveillance Cameras,” by Grand-in-Aid for Scientific Research (A), Japan Society for the Promotion of Science, 2006-2009.
- “A Video Surveillance Method by Using Environmental and Mobile Cameras with Considering Privacy Issue,” by Grand-in-Aid for Young Scientists (A), Japan Society for the Promotion of Science, 2006-2009.

# Collaborations

## Collaborations with Industry

- NEC
- Hitachi
- Yahoo Japan

## Collaborations with Intl Organization

- University of Arizona
- Otto von Guericke University Magdeburg

## Outreach activities

- Innovation Japan (2008,2009,2010,2011)

# Future Plan

- Extend our researches to promote and analyze other division's research outcomes
- Realize computational media at people's hand

Technical challenges:

- (1) Spatio-temporal video analysis and its utilization for data navigation
- (2) Advanced RGB-D data analysis and visualization
- (3) Vehicle localization by road monitoring camera
- (4) Visual Support for Drivers by Mixed Reality
- (5) Novel Cubic Display with Diorama and Projection AR
- (6) Realizing corroborative work environment where multiple remote-users can virtually share real objects
- (7) Developing a facial expression enhancement of MR face to realize smoother video communication
- (8) Higher resolution of video (e.g., 4K) with keeping real-time processing
- (9) New content management system that enables video creators produce attractive movies in free-viewpoint video
- (10) Pedestrian navigation by a camera of mobile device
- (11) Data managing/mining method for visual information given by the massive number of users